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FOR IMMEDIATE RELEASE

ARRI Adds New Pro Camera Accessories for Studio Matte Boxes

(NAB 2015, Las Vegas) – The ARRI line of Pro Camera Accessories now include the new **Triple Filter Frame** and the **SMB-1 Adapter for SMB-2 Filter Stages**, designed especially for its range of studio matte boxes.

The Triple Filter Frame stacks two or three glass filters together in a single filter frame that occupies two regular matte box slots. ARRI's Studio Matte Boxes SMB-1 and SMB-2 have an integrated tilt module designed to control unwanted reflections between filter surfaces, the lens front element and the camera sensor glass. Reflections can also develop under some circumstances between filter surfaces, which is not always controlled by solely tilting the matte box. Used in combination with either the SMB-1 or SMB-2 tilting feature, stacking the filters together in the Triple Filter Frame is a proven method of preventing these types of reflections.

Available in 4 x 5.65" and 6.6 x 6.6" sizes, the Triple Filter Frame will be available end of May 2015 for \$379 (€240) and \$442 (€280), respectively.

The SMB-1 Adapter for SMB-2 Filter Stages is a step-down adapter that permits SMB-2 4" x 5.65" filter stages to be mounted to the SMB-1 6.6"x 6.6", without affecting wide-angle coverage. The adapter also allows SMB-2 filter stages to be mounted to the back of a stack of SMB-1 filter stages. The filter stage adapter will be available at the beginning of June 2015 for \$537 (€340).



About ARRI:

With headquarters located in Munich, Germany, Arnold and Richter Cine Technik (A&R) was founded in 1917 and is the world's leading designer, manufacturer and distributor of motion picture camera, digital intermediate (DI) and lighting equipment. The ARRI Group comprises a global network of subsidiaries and partners that covers every facet of the film industry, including worldwide camera, grip and lighting equipment rental through ARRI Rental; turnkey lighting solutions through the ARRI System Group; lab services, postproduction and visual effects through ARRI Film & TV; and film distribution through ARRI Worldsales.

Manufactured products include the ALEXA SXT, ALEXA Mini and AMIRA cameras; Master Anamorphic lenses; SkyPanel, L-Series and M-Series lights; Pro Camera Accessories, Mechanical and Electronic Control System; ARRILASER recorder and ARRISCAN archive technologies. The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their technical contributions with 18 Scientific and Engineering Awards.

A third-generation company, ARRI is owned by the Stahl family, who are descendants of co-founder Robert Richter and who in 2012 made a long-term commitment to the industry by buying the share belonging to the descendant of the other co-founder, August Arnold.

For locations and more information please visit www.arri.com